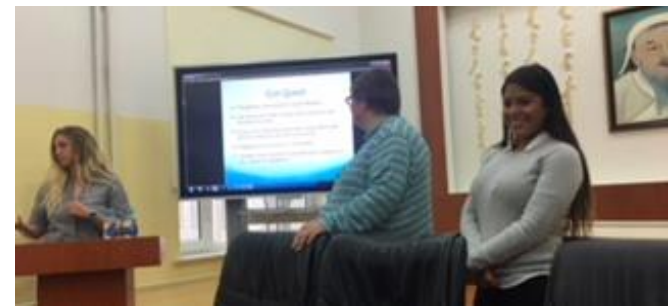

Ancient Traces, Changing Spaces, Modern Faces in — Mongolia —

Law Enforcement Academy



Prison Rehabilitation in Utah

- Assessments are done to determine an inmate's level of education, treatment and life skill needs.
- Employment options are based on privilege level within the prison system.
- Treatment programs in Utah
 - Sex Offender Treatment Program (SOTP)
 - Con-Quest for substance use
 - Help Offenders Parole Effectively (HOPE)
 - Ex-Cell for female offenders
- To sum up prison rehabilitation in Utah and most of the US is based on continuous treatment programs inside and after being released from prison.





Prison Rehabilitation in Mongolia

- Reunification of inmates with family members is the ultimate goal of prison rehabilitation.
- Ancestral influence is used to discourage drug and alcohol use.
- Keeping families together is the main focus.
- Alternative rehabilitation could be provided by a local NGO.





NGO







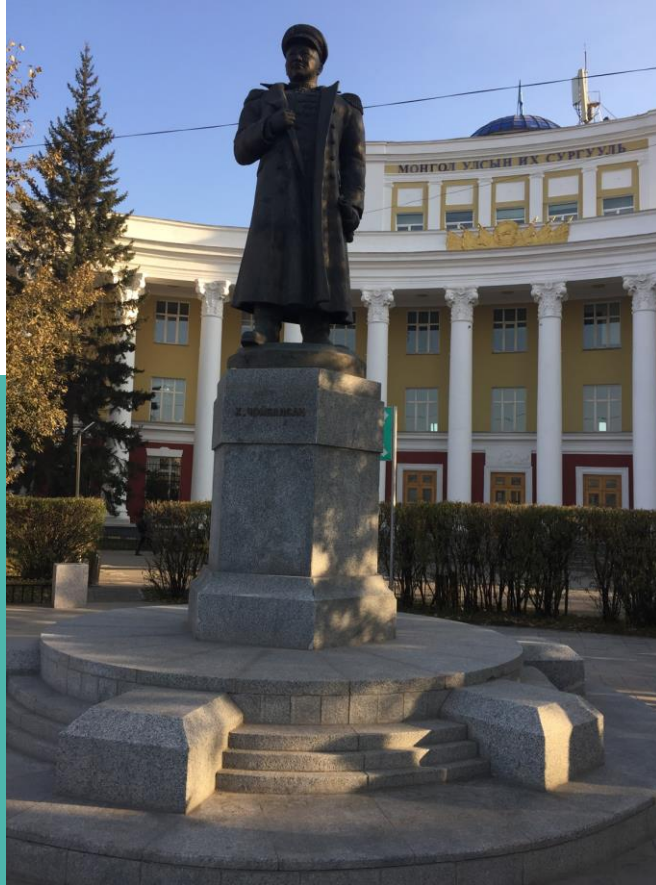








Our Visit To The National University of Mongolia



University of Utah Students & Professors together with National University of Mongolia (NUM) Students & Professors.



Battogtokh- New Director of NUM SW Program

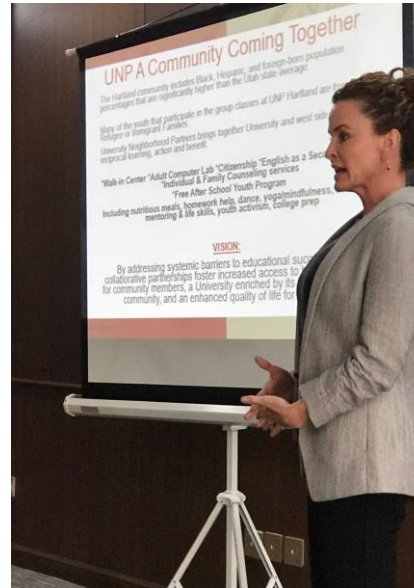
- Explains that SW is an option of study that has only been available for approximately 25 years.
- Has a vision of change for the future of the Mongolian Program, asked if we would share how the SW program works in the U.S.

Jerry

explains how U of U internship program is set up and the desired educational experience for students

Kim and Sha-Vonn

sharing our internship experiences



NUM Student Questions & Comments

Some interesting facts and realizations we had through conversation...

- Current NUM MSW program is a 2 year course where students receive 2 weeks of intern hours each year for a **total of 160 hours** for the program. While they have book study there is a lack of practical experience. Agencies complain students are not prepared. Students express a desire for more applicable experience.
- Comparatively U of U MSW program is also typically a 2 year program. Students receive over a **total of 1050 hours** over the 2 year period. Our internship is equal to the classroom aspect of learning, it is critical and represents the need for **experiential learning**.

NUM student explains they have a lack of social workers to support and train them and asks how this is addressed at the U???

- **Field instructors** need to meet **minimum requirements**, be **licensed**, have **ongoing training**. **Collaboration and evaluation** between University, field instructor, and student is provided.
- **Issues may arise** if problems continue to exist that relationship is terminated.



Recognition of Just One of our Supporters

Learning Abroad, More than Just Traveling... An Enhanced Cultural Experience



When the bus won't quite make it...



New Friends along the way,

Glimpse of the Shaman cultural ritual.

More of Mongolia, Experiential Learning...

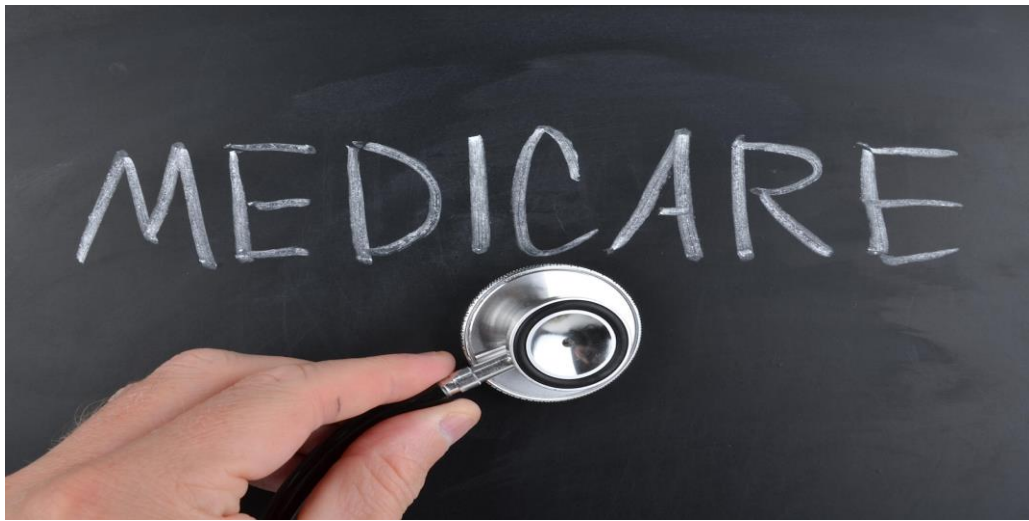


Contortionist

Throat Singer

Presenting on Geriatric Social Work at the NUM





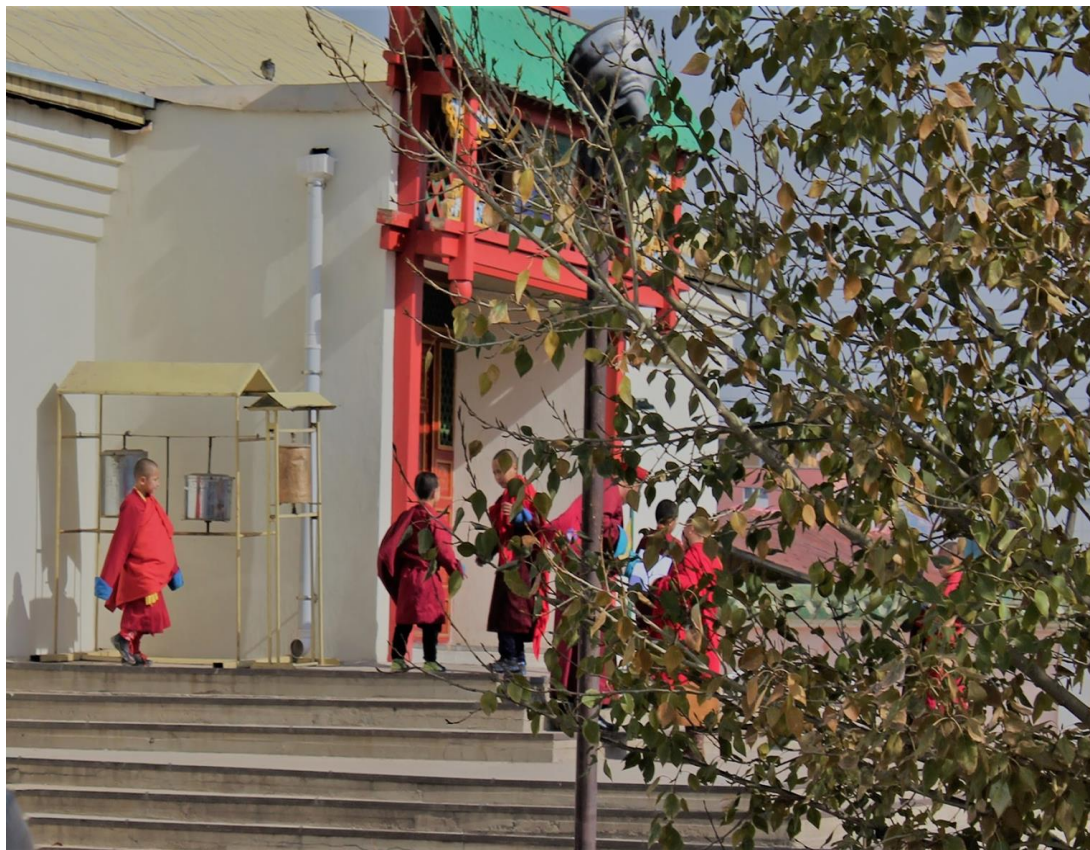
SilverSneakers[®]
FITNESS





Buddhist Monasteries



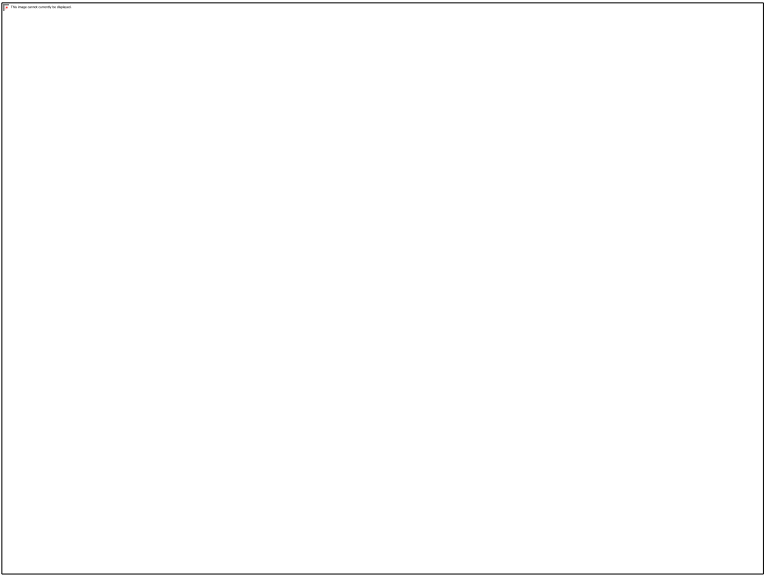
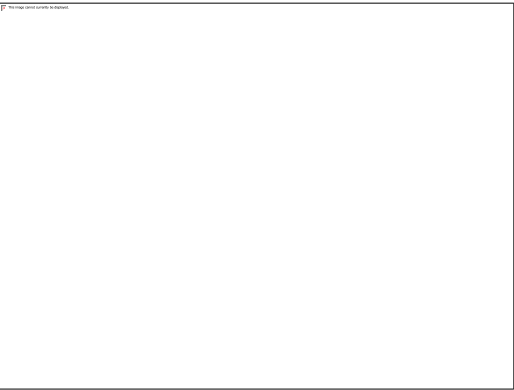




Төр түмний үйлсэд нэгэн үзүүрт, сэтгэлд
зүтгэхийн үлгэр дууриаллыг үзүүлсэн, арвангүй
мөртэй, ухааны гэрлээ цацруулж явсан, Архангай
аймгийн Хангай сумын харъяат, үлэмжийн их
ачтан аав Я.Дүгэрсүрэн, түмэн ачлаалт эх
Д.Дагиймаа нарынхаа хойтын буянд зориулж
энэхүү хүрдийг бүтээлгэв.

Эрхэм сайн хүн ивээлгүй хорвоог орхич
шамбалын оронд залардаг.
Ээж аав хоёр минь үр биднийхээ сэтгэлд
өнөд орших мөнхийн хутаг билээ.
Үр хүүхдүүд нь

Shamanism/Countryside







07: The image shows a person in a blue and white robe, likely a Buddhist monk, performing a ritual in a room with a blue wall and a wooden ceiling. The person is holding a small object, possibly a ritual object, and is looking down at it. The room is decorated with colorful prayer flags and a framed portrait of a man. The overall atmosphere is solemn and religious.



07: The image shows two people in traditional clothing, likely Buddhist monks, performing a ritual in a room with a wooden lattice ceiling. The person on the left is holding a large, octagonal wooden frame, and the person on the right is holding a small object, possibly a ritual object. The room is decorated with colorful prayer flags and a framed portrait of a man. The overall atmosphere is solemn and religious.

